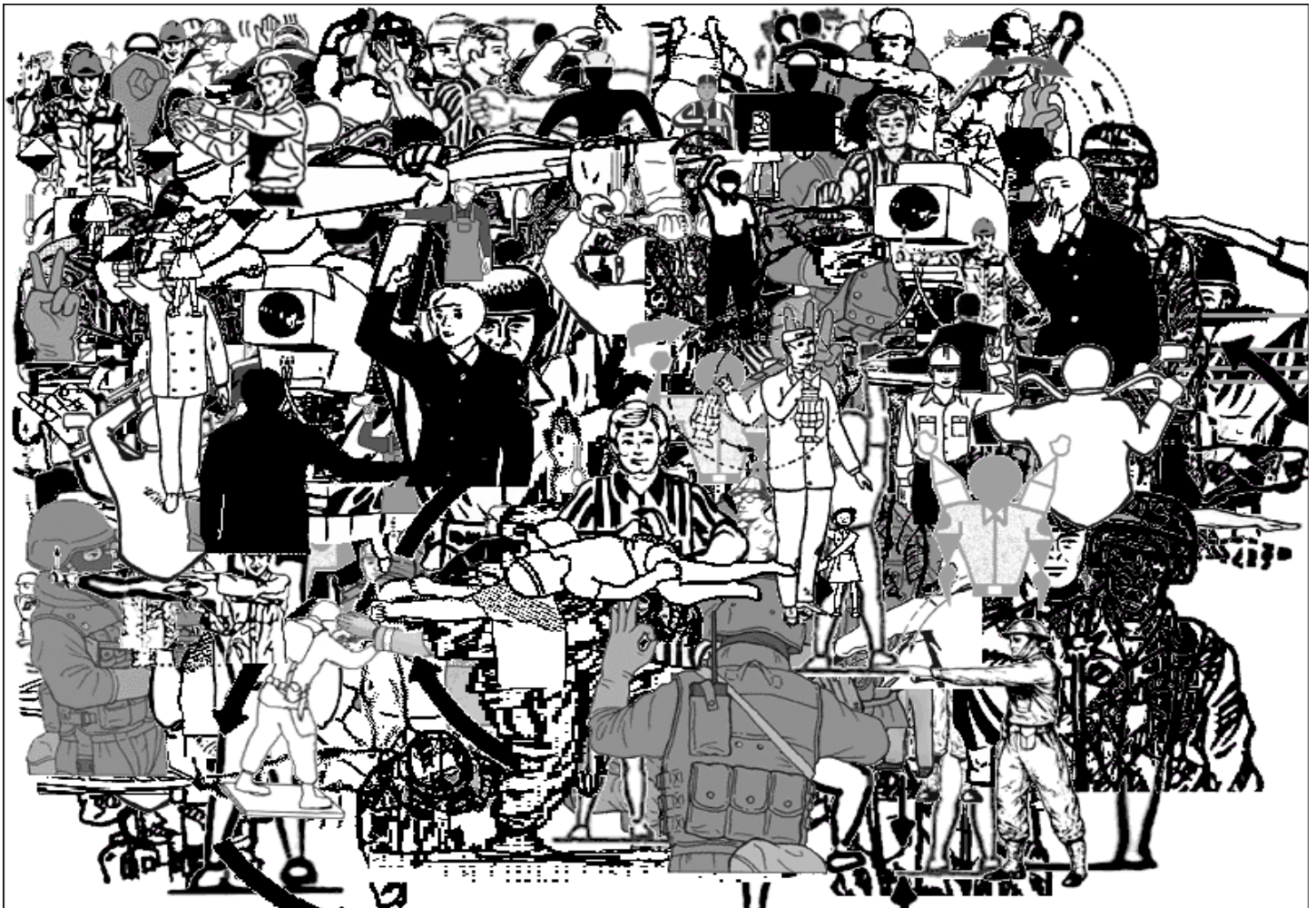


Surge Cycle is the second in a series begun in 2002 by artist Andy Deck. The first installment, *Hypno Techno*, evoked the powerlessness of the public to dissuade the U.S. government from embarking on an era of preemptive invasions. *Surge Cycle* takes aim at the dubious claims of progress being made by those who advance invasion and military occupation as solutions for evil. In both cases the gestures of the animated figures suggest a frantic miscommunication – warnings and messages going unheeded.

→ artcontext.net/act/07/surgeCycle

Andy Deck makes media art, concentrating on network-based interactivity. Using artcontext.net as a public address system, he demonstrates new patterns of participation and control that distinguish online presence and representation from previous artistic practices. For twenty years he has been a pioneer in the creative application of digital technology in the arts.



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